

Annual Report

2025-26



Educational & Social Trust

Reg.No. F 36649 (Mumbai)

ABOUT ORGANISATION

Khushi Educational And Social Trust is a Mumbai based Non-governmental organization, working towards bringing a change for the betterment of under privileged women and children through the most powerful medium, that of education. The trust was formalized in 1999 and registered under The Bombay Public Trust Act 1950 in 2007.

Our vision is to play an active role towards building an educated, socially aware, self-reliant and healthy society. "To dutifully serve the society that we live in, is true social service." Khushi Trust is the result of coming together of social conscious persons who firmly believe in this ideology.

BOARD OF TRUSTEES

Mr. Jayant Diwan	Chairperson
Mr. Sandeep Bedekar	Secretary
Mr. Milind Kadve	Treasurer
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Mrs. Shobha More	Member
Mr. Mansoor Patel	Member
Mr. Ashok Kamble	Member
Mr. Milind Tambe	Member
Mr. Rajesh Yadav	Member

OUR PURPOSE

Our journey of empowering underprivileged children began in April-May 1999. This year, as we organized the Art Masti Camp during April-May, we proudly completed 27 years of this meaningful journey full of ups and downs. Over these years, we focused on education, health, and empowerment programs for children and women.

Learning from our experiences and navigating through the numerous challenges we faced along the way with resilience and determination, we steadily expanded our work over the years. Today, we are implementing three key programs - Art Masti, Care Centre, and Sahayogini.

Like many organizations, we were grappling with funding challenges during and after the COVID period, which slowed our pace at times. Nevertheless, we continued to grow. The entire credit for this achievement goes to our team which may be small in size, but their dedication, tireless efforts, and unwavering commitment made our three projects a defining part of Khushi's identity.

Through the Sahyogini project, women were trained in livelihood and entrepreneurship skills in addition to providing necessary resources to those most in need to start micro-enterprises.

While the Art Masti workshops nurtured creativity among students from economically disadvantaged communities, providing them with opportunities for self-expression and creative learning, our Care Centre has become a welcoming space for senior citizens offering, not only physical health support, but also contributing significantly to their emotional and mental well-being.

In this report, we have made an effort to present an annual account and concise overview of our work and the achievements of our projects over the past year. We hope it gives you a meaningful insight into our journey and the impact of our initiatives.

Our achievements have been possible only due of the unwavering support, generosity of donors and the encouragement of our well-wishers. As we continue on this path of growth and service, we rely on your continued encouragement, trust, and partnership. We sincerely hope that your support and goodwill will remain with us in the years to come.

Thanking you,

Mansoor Patel
Trustee



Art and craft are not merely means of entertainment; they are powerful tools for a child's overall personality development. Colours, shapes, imagination, and creative expression serve as a medium for the children to express themselves, while also enhancing their confidence and sharpening their skills. Despite the clear need for encouraging artistic talents, developing this skill is not limited to paper, pencil, and a small set of colours. The expenses involved in the resources required are enormous.

The Art Masti project is being consistently implemented regularly since last 5 years by Khushi Trust for children studying in BMC schools, wherein the students are provided requisite art supplies free of cost, formal instruction, and a conducive environment that encourages artistic expression. The initiative's objective transcends basic art instruction; it is designed to ensure equal opportunities to develop the artistic competencies for every student, irrespective of social or economic background.



We implemented the Art Masti project across a total of 17 schools in Mulund, Vikhroli, Ghatkopar, Kurla, Sion (Dharavi), Powai, Matunga, Bhandup, and Prabhadevi during the academic year 2025–26.



The first workshop introducing Warli painting, an art form deeply rooted in Maharashtra's cultural identity, was conducted on 5 August 2025. From August 2025 to March 2026, we successfully conducted **229 workshops**, building meaningful and lasting engagement with the children. In addition to Warli painting, students were introduced to a diverse range of artistic forms such as rangoli painting on OHP sheets, glass painting, mirror art on MDF, Lippan art, flower-making using wool and fabric, wall hangings using glass, beautiful bangles made from silk threads, and mandala art to improve concentration and mindfulness.



Activities for primary-level children also went beyond simple traditional craft paper folding such as boats and hats. They learned to create 3D fish, 3D Ganpati, paper dolls, cup butterflies, and various types of paper puppets. They were encouraged to create practical and useful items such as miniature clay houses, pen stands from ice cream sticks, and paper bags.

Children were encouraged to let their imagination fly to create button art, paper collages, birthday greeting cards, and festive decorations including lamps, Santa Claus figures, Christmas trees, flutes, and decorative lanterns.

By bringing together children's imagination and the vibrant world of colours, Art Masti successfully took their creativity to new heights. This year, the initiative reached **3,475 children**, with each child creating at least five to seven artworks or craft pieces.

We observed the children's confidence grow as they learned each new activity and brought their creations to life with colours. Every painting they created and finished object they made reflected their individuality, creativity, and unique identity. To ensure that the identity of these young artists reached beyond the four walls of their classrooms, Khushi Trust decided to try a new experiment.

Students from the Marathi, Hindi, and Urdu medium sections of the Paspoli Municipal School, who had been part of the Art Masti programme throughout the year, recreated some of their finest artworks and craft projects which were showcased at an Art Masti Exhibition on 25 February 2026.



The joy on the children's faces knew no bounds as they saw their own handmade creations displayed at the exhibition. Teachers greatly appreciated the students' creativity and



craftsmanship and unanimously expressed their desire for the Art Masti project to continue every year. The overwhelmingly positive feedback received through this exhibition is itself a testament to Khushi's work and a source of inspiration to continue working with even greater enthusiasm in the coming year. This initiative,

provided opportunities to nearly 1,081 children from the underserved communities of Powai's Filterpada, Tirandaz, Paspoli, and Jai Bhim Nagar to explore their creativity, nurture their artistic talents, and give wings to their imagination.

❖ Art Masti with Cancer survival children

For the first time, we conducted the Art Masti activity for children battling cancer at the St. Jude Center. While working with these weak and tired children who are fighting a serious illness, we realized that creating something with their own hands brings a special kind of excitement and joy. It gave the children a comforting feeling that they, too, have the ability to create something new. After the activity, we saw their faded faces light up, even if just for a short while, with smiles and little twirls of happiness. Although we designed the Art Masti program for the children, working at St. Jude made us notice a unique sense



of satisfaction on the parents' faces when they saw the items their children had made.

It gave them hope...hope that their children can live like other children, be creative, and make something beautiful. At St. Jude, we experienced firsthand how art and craft truly help a person feel mentally

happier and stronger.

All this was supported by The Bombay Public Community Public Trust. All-round development of students is promoted through art-craft. They get a different pleasure.



❖ Traditional Art

To introduce children to traditional art forms and broaden children's creative horizons, Khushi Trust has been conducting workshops for children since last year. This year, these workshops were organised for students of the Dockyard–Powai MPS Municipal School, engaging 269 children in a variety of traditional art forms, including Warli painting, liquid embroidery, silk thread bangle making, Mandala art, and Rangoli painting.

In addition to teaching individual art techniques, these workshops introduced children to the history and cultural significance of each art form, the practical value of the finished products, and the ways these skills can be transformed into sustainable livelihood opportunities in the future. Combining creativity with knowledge and entrepreneurship, the children were encouraged to view traditional art as both a cultural treasure and a potential means of independent income generation.



Feedback from Schools

Feedback From

Tulshet Pada MPS Urdu School
Bhandup (W) Mumbai 400078

To,
Khushi Trust.

The art and craft project has been running in our school for last 6 months. After that students attendance has improved by 15 to 20%. Students participation have increased. Students have become more creative and confident. It helps also in their class subject.

In lower class craft, clay drawing, best material craft and group activities are most effective. It helps to improve creativity, confidence, learning outcomes and over all students happiness.

Students also excited and happy for doing craft and activity. It is very beneficial for overall development. And finally thanks for the join our school, to such type of activities. In std 3rd to 8th there are 15 activities were organized by the Khushi Group.

Y. Kane
13/11/15

मुख्याध्यापिका
मुंबई पब्लिक

तुलशेतपाडा

बुधनमुई महानगर

केवळ १०० फीट (३० मीटर) ४०० ०८०

★ MUNICIPAL CORPORATION OF GREATER MUMBAI ★



**GOSHALA ROAD MUNICIPAL
ENGLISH UPPER PRIMARY SCHOOL**



Opposite Lijjat Pappad Gruhudyog, Goshala Road, Mulund (West), Mumbai 400080

प्रती,

खुशी फाऊंडेशन

SANDHYA'S ART MASTI WORKSHOP

विषय: शाळेतील आर्ट-क्राफ्ट प्रकल्प

आमच्या शाळेत आर्ट-क्राफ्ट प्रकल्प गेल्या दोन महिन्यांपासून यशस्वीपणे राबविण्यात येत आहे. विशेषतः ज्या दिवशी आर्ट-क्राफ्टचे अध्यापन असते, त्या दिवशी विद्यार्थ्यांची उपस्थिती जवळजवळ 100% आढळून येते, हे या उपक्रमाचे महत्त्व आणि विद्यार्थ्यांची रुची स्पष्टपणे दर्शविते.

या प्रकल्पामुळे विद्यार्थ्यांमध्ये कल्पनाशक्ती, आत्मविश्वास, नवनिर्मितीची क्षमता, सौंदर्यदृष्टी इत्यादी मूलभूत गुणांचा उल्लेखनीय विकास झाला आहे. विद्यार्थी उत्साहाने नवीन कौशल्ये आत्मसात करण्याचा प्रयत्न करीत असून, हा उपक्रम त्यांना अनुभवाधारित शिकण्याची संधी प्रदान करतो.

आर्ट-क्राफ्टच्या माध्यमातून गणित, विज्ञान, भाषा यांसारख्या विषयांविषयी विद्यार्थ्यांमध्ये रस व गोडी निर्माण झाली आहे. तसेच या प्रकल्पामुळे विद्यार्थ्यांमध्ये टीमवर्क, सहकार्य, संवाद कौशल्य आणि स्वअनुशासन यांचा विकास होत आहे.

विद्यार्थी आनंदाने व उत्साहाने या उपक्रमात सहभागी होत असून, अभ्यासातही त्यांचा सहभाग व रुची वाढताना दिसून येत आहे. काहीतरी नवीन, सृजनशील आणि हाताळून शिकण्याची संधी मिळत असल्यामुळे विद्यार्थ्यांना या उपक्रमात सहभागी होण्याचा विशेष आनंद होत आहे.

सर्वसमावेशक दृष्टीकोनातून पाहता, हा आर्ट-क्राफ्ट प्रकल्प विद्यार्थ्यांच्या सर्वांगीण विकासासाठी अत्यंत उपयुक्त आणि प्रभावी ठरत आहे.

Headmistress

Goshala Marg, Mun. English
Upper Primary School
Mulund (W), Mumbai - 400 080.



❖ Art Masti Camp



A tradition of trust, inspiration from art, creativity, and celebration of children's imagination – this is the spirit of our annual two-day Art & Craft Summer Camp. Art that inspires creation, and creation that serves a purpose—this was the essence of this year's camp.



For the past four consecutive years, Khushi Trust has been organizing Art Masti Camp in various private schools. Every year, with renewed enthusiasm, fresh ideas, and innovative activities, we strive to nurture children's holistic development while providing them with opportunities to explore and express their creativity and imagination. Just a two-day Art Masti Summer Camp becomes a joyful journey of creativity, learning, and self-expression that children cherish for a lifetime.



The Art Masti Camp for the academic year 2025–26 was successfully conducted in collaboration with 10 schools: Lokmanya Primary School, Shiwai Vidyamandir, Parag School, Sahyadri School, Gyan Prakash School, Shivaji Primary School, Bhairav Vidyalaya, R.J. Thakur School, Saraswati School, and Sanket School. Through these collaborations, we extended our outreach to schools across Mulund, Bhandup, Thane, and Ghatkopar.

Learning to create a variety of useful, beautiful and functional items with their own hands, [such as wall hanging, mirror art, pen stand, greeting cards, scenery with clay, button art, 3D fish, envelope making, paper bag, woollen flowers, paper calendar, 3D Ganpati, paper puppets] and then exhibiting and using them in daily life is a satisfying enriching memorable experience. 1,300 children had an opportunity to get this experience.



Positive responses from teachers, parents, and children renews our enthusiasm and strengthens our resolve to continue this journey, bringing fresh ideas and innovative experiences to children every year. We are especially delighted that several schools have now adopted Art Masti Summer Camp as an annual activity reflecting its lasting impact and growing popularity.

Sahyogini



Sahayog means to co-operate or collaborate. Established in 2019 in Bhandup, the Sahayogini program of Khushi Trust completed six years in 2025-26. This project strives to boost women's confidence by promoting women's economic empowerment through appropriate training, building their confidence, equipping them with marketable skills, and enabling them to become financially self-reliant.

Vocational training courses in tailoring, beautician, and mehndi were conducted under the project. Guided by our core objective that every woman deserves the opportunity to learn and earn, these courses are open to women of all age groups. Encouraged by the positive impact of the initiative, we continued to create opportunities for women to acquire practical skills, and are pleased to report that we were able to make several of them financially independent.

For many women, completing a vocational course is nothing short of scaling a mountain. Despite years of schooling, many still cannot even read properly. Yet, carving out time from their household responsibilities of caring for their children, often bringing their nursing infants to class, they complete their courses. They do not consider their responsibilities as obstacles but as their duty. Making the most of every available moment they finish their training. Their determination and perseverance enable them to complete their courses successfully.



The real struggle begins after the course is completed when these women embark on the courageous journey to become self-reliant. Despite the many challenges they encounter along the way, they face them with courage and determination. Their resilience enables them to overcome every obstacle. These are not merely stories; they are real journeys of transformation that we have had the privilege to witness first hand.

Sahayogini is not merely a project of Khushi Trust; it is a commitment borne out of our sense of responsibility towards society. Since its inception, we have continuously strived to expand its reach and enrich it by adding new dimensions of learning and empowerment.

To date, nearly 600 women have been trained in a range of vocational skills. In collaboration with various partner organisations, we have also facilitated the distribution of livelihood kits to many women, enabling them to establish and sustain their own enterprises.



This year, 10 girls completed the mehndi course, 54 women completed the beautician course, and 96 women successfully completed the tailoring course.

In addition to this training, with the help of United Way Mumbai, Khushi Trust supported women who aspired to establish independent livelihoods by providing them with the essential tools and equipment needed to start their own businesses. A total of 98 women were encouraged to start their own ventures by providing them with beautician kits and sewing machines.

With the objective of creating sustainable livelihood opportunities for women, this year the tailoring course was expanded to include the making of a variety of handcrafted products such as fabric handbags, sling bags, make-up pouches, and coin pouches. An exhibition showcasing these products was also organized.

Our products were displayed at seven to eight exhibitions this year. These efforts have begun to yield encouraging results. However, we believe our success will be truly complete only when women associated with Khushi Trust's Sahyogini Project secure sustainable and dignified employment of their own. Keeping this goal in mind, Khushi Trust continues to introduce innovative initiatives that empower women with skills, opportunities, and pathways to self-reliance.



Neha Gautam, a 19-year-old young woman, whose journey reflects the true purpose *Sahyogini*, joined the project to learn tailoring. She was extremely quiet, lacked self-confidence, and often appeared confused and hesitant. To help her overcome these challenges, our team began patiently interacting with her. Initially, she responded only with brief "yes" or "no" answers, but over time, as trust developed, she became more comfortable sharing her thoughts and personal challenges. Recognizing her

hidden potential, we encouraged Neha to enroll in the Mehendi course side by side with her on-going tailoring classes. Although she was initially reluctant, she successfully completed the course. To further strengthen her confidence, she was given the opportunity to serve as a volunteer at Khushi Trust's Art Masti Camp. This experience helped her discover her abilities and instilled in her the confidence that she could earn a living on her own.

Khushi Care Center

A growing number of people in our community are above the age of 55 and are entering a phase of life where changing family dynamics, busy lifestyles, and increasing responsibilities often leave them feeling lonely, neglected, and isolated despite living with their families. This emotional isolation can be deeply distressing.

Based on our five years of experience working with senior citizens, we observed that as younger family members remain occupied with work and other commitments, many responsibilities – such as managing household chores, caring for grandchildren, and supporting family routines – often fall upon senior citizens. At a stage of life when they require greater physical, emotional, and social support, they frequently continue to shoulder these responsibilities while neglecting their own health and well-being. Over time, many stop expressing their concerns and quietly accept a life marked by loneliness and limited social interaction.

Established in the period of the COVID-19 pandemic, the Care Centre was created to reconnect senior citizens with society, restore joy and purpose in their lives, and provide a



supportive environment where they feel valued and respected. In addition to essential healthcare services, the Centre encourages older adults to lead active, healthy, and socially engaged lives.



A doctor visits the Centre once every fortnight, while a physiotherapist provides weekly consultations to address age-related health concerns. These services are regularly utilised by our senior members. Alongside healthcare, the Centre organises art and craft activities, counselling sessions, and workshops on topics such as senior citizens' rights, behavioural and social issues, health awareness, and face ageing positively.

To promote recreation and social participation, the Centre also has monthly film screenings, kitty gatherings, games, cultural programmes, festival celebrations, and a variety of interactive activities. These events provide opportunities for senior citizens to showcase their talents, build meaningful friendships, strengthen their confidence, and remain socially connected.

More than just a service centre, the Centre is a welcoming community space where senior citizens can spend time, share their thoughts, interact with their peers, and experience a sense of belonging. Our team is always available to listen to their concerns, understand their needs, and provide timely guidance and support.



At present, the Centre has 56 registered senior citizens, of whom 12 are unable to visit the Centre regularly due to health or other personal reasons. Our team conducts regular home visits to offer care and social interaction to ensure they continue to receive support and emotional care in the comfort of their homes.

Recognising that some senior citizens continue to support their families financially despite limited means, Khushi Trust also promotes livelihood opportunities for those who are willing and able to work. Sewing machines, flour mills, and essential resources are provided to seniors engaged in tailoring, flour milling, and tiffin services, enabling them to earn a dignified livelihood and become more self-reliant.

Our mission extends far beyond providing services. True to our belief that it is every senior citizen's right to live with dignity and joy, we strive to create an environment where each of them can live with dignity and a purpose, feel secure, and enjoy companionship. We remain committed to expanding our reach so that many more senior citizens can benefit from our services in the years ahead.



Savitribai Phule Jayanti

❖ A Celebration by Women, for Women



Like every year, this year too, Khushi Trust celebrated Savitribai Phule Jayanti along with the anniversary of the Khushi Care Centre to pay tribute to India's pioneering educator and social reformer to celebrate the strength, resilience, and achievements of women in

our community. This festivity serves as a platform where women discover their voices, celebrate their achievements, and gain the confidence to express themselves. It is a joy to watch the confidence of women who stand before an audience – many for the very first time – to sing, deliver speeches, and share their personal journeys. Their courage to express themselves and their growing self-confidence embody the spirit of Savitribai Phule's vision of women's empowerment. Their journey from self-doubt to self-expression is the true measure of the programme's success and reflects the transformative impact of empowerment through opportunity.



This year, the programme, held on 3 January, brought together 52 women, including participants from the Care Centre and the Sahyogini project. The event featured inspirational songs, speeches by women and young girls, motivational addresses by invited guests, and the distribution of certificates to participants who successfully completed our vocational courses.

To make the celebration engaging and enjoyable, a variety of fun games were organised for women associated with our programmes. Participants enthusiastically took part, setting aside the stresses of daily life to enjoy moments of laughter and togetherness. Winners received beautifully handcrafted pouches and bags created by Sahayogini women, showcasing their skills while celebrating their achievements.



The programme also included a video presentation featuring the life experiences of senior women from the Care Centre. Their stories of resilience, perseverance, and personal growth inspired the audience and reinforced the importance of confidence, determination, and positive change.



One of the highlights of the event was a food stall managed by three senior members of the Care Centre – Jyotsna Kaki, Pranali Kaki, and Ujjwala Kaki – who prepared and served a variety of delicious homemade snacks. Their enthusiasm, energy, and active participation demonstrated that age is no barrier to remain productive, confident, and self-reliant, inspiring women of all generations. At Khushi Trust, we believe that every woman deserves the opportunity to discover her potential, build self-confidence, and lead a life of dignity and independence. Inspired by the vision of Savitribai Phule, we remain committed to creating spaces where women are encouraged to learn, grow, and realise their dreams.

❖ Fun Fair

To commemorate Savitribai Phule Jayanti, Khushi Trust organised a Fun Fair for students on 3 January 2026 at Jijamata Vidyalaya, Bhandup. A poster exhibition on the life and work of Savitribai Phule introduced students to her pioneering contribution to social reform and girls' education, emphasizing her efforts for the marginalised communities.



Through engaging visuals and informative displays, students learnt about her determination to challenge social barriers and her lifelong commitment to providing education for the underprivileged. The exhibition encouraged young minds to draw inspiration from her

courage, compassion, and vision.

The Fun Fair featured a range of interactive games and activities to make learning engaging, attracting enthusiastic participation from approximately 180 students. By blending knowledge with fun, the event created a meaningful and memorable. Attractive prizes were awarded to winners, adding excitement and encouraging active participation throughout the day.

Affordable food stalls were also set up on the school premises allowing students to enjoy a variety of refreshments adding to the festive atmosphere.



And Finally with Gratitude



This report is our attempt to capture a year's work within just a few pages. While trying to capture a year's work in just a few pages may not do full justice to every initiative we undertook or every life we touched, we hope this report has offered you a meaningful insight into our journey, our values, and the impact of our work.

Our members and volunteers who continued to work tirelessly towards Khushi's mission despite challenging financial circumstances reflects their unwavering commitment and deep sense of social responsibility towards Khushi's mission.

We are sincerely grateful to our donors for their timely support and encouragement, which strengthened our resolve at every step. We also extend our heartfelt thanks to the AOs, EO, principals, teachers, and non-teaching staff whose cooperation enables us to work effectively in schools.

A special word of thanks to our well-wishers, who have stood by us through both good and challenging times.

In closing, I sincerely hope that we will continue to receive your support and good wishes in the years to come.

Together, we can continue to bring hope, dignity, and lasting change to many more lives.

Our Team



**Malini Gautam, Krutika Bagwe, Ujwala Patel, Mansoor Patel,
Milind Kadve, Nikita Khandagale,
Nisha Yadav, Prachi Jadhav**

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Let's bring happiness together....



Khushi
Educational & Social Trust

Reg.No.: F 36649 (Mumbai)
Registered office : Mangal Compound, Laxmi Udyog Nagar,
Kanjurmarg (W.), Mumbai – 4000 78
Current office : First floor, Shivkrupabhavan, opp. Bajrang
Super Market, pratap nagar road, Bhandup
west, Mumbai -4000 78
Contact No.: 9819214945
E mail : Khushi_trust@yahoo.co.in
Website : www.khushitrust.org